

Art Treasures of the Imperial Court

Produced by the Tokyo Fine Arts School During the Early 20th Century

THE UNIVERSITY ART MUSEUM
TOKYO UNIVERSITY OF THE ARTS

Oct 28 (Sat) – Nov 26 (Sun), 2017

Organized by Tokyo University of the Arts, NHK, NHK Promotions Inc.

In cooperation with The Imperial Household Agency

To our visitors:

- Please refrain from re-entering the galleries once you have left the exhibition.
- Please do not touch the works and display cases.
- Taking photographs or videos, or sketching of the works is not permitted.
- Use only wooden pencils when taking memos within the galleries.
(No pens, mechanical pencils, or fountain pens are allowed.)
- Please refrain from using cell-phones within the galleries.
- The works where the owner is not specified in their labels, are owned by the Imperial Household Agency.

Data for each work is basically the exhibition number, title, artist, date, techniques and materials, and owner.

Chapter 1

Policies concerning the Imperial Household and the Tokyo Fine Arts School

1

Saikan

SHIMADA Yoshinari (design), HASHIMOTO Gaho, TAKAMURA Koun, KAWABATA Gyokusho, ANDO Jubei, UNNO Shomin, KAWANOBE Iccho, ARAKI Kanpo, MIYAGAWA Kozan (I), YAMADA Sobi, ISHIKAWA Mitsuaki, SATAKE Eiko, KAGAWA Katsuhiko, KATO Tomotaro, TAKENOUCI Hisakazu, NOGUCHI Shohin, NAMIKAWA Sosuke (I), OSHIMA Joun, SHIRAYAMA Shosai, TOYOTA Kouko, OTSUKI Joden

1905

wood, color on silk and various other materials

Tokyo University of the Arts

2

Gamecock

ISHIKAWA Mitsuaki

around 1890's

carved wood

Sannomaru Shozokan

3

Manzairaku Dance

TAKAMURA Koun, YAMAZAKI Choun

YUKIO Yukio (base)

1915

bronze

Sannomaru Shozokan

4

Kumemai Dance

TAKENOUCI Hisakazu

Taisho period

color on carved wood

Tokyo University of the Arts

5

Pair of Deer

TAKAMURA Koun

1920

carved wood

Sannomaru Shozokan

6

Monkey

TAKAMURA Koun

1923

carved wood

Sannomaru Shozokan

7

Horses

IKEDA Yuhachi

1928

bronze

Sannomaru Shozokan

8

Bozoi (Russian wolf hound)

FUJII Koyu

1928

bronze

Sannomaru Shozokan

9

Pair of Chinese lions in ceramic

NUMATA Ichiga

1928

ceramic

Sannomaru Shozokan

10

Pair of vases with sunrise and phoenix design

UNNO Shomin

1915

silver, gold, metal carving

Sannomaru Shozokan

11

Pair of vases with phoenix design

UNNO Yoshimori (II), UNNO Kiyoshi

1917

silver, metal carving

Sannomaru Shozokan

12

Floral ornaments and sandy beach shaped tray

SHIMADA Yoshinari (design), HIRATA Soko

1915

silver, metal hammering

Gyobutsu (Imperial Treasure)

13

Sandy beach shaped tray

HIRATA Soko

1915

silver plated copper, metal hammering

Tokyo University of the Arts

14

Floral ornaments and sandy beach shaped tray

WATANABE Kogai (design), SHIMIZU Nanzan

1928

cast silver, metal carving

Sannomaru Shozokan

15

Sheep

KITAHARA Senroku

1929

silver, metal hammering

Sannomaru Shozokan

16

Rooster and hen

KOBAYASHI Kako

1929

silver, metal hammering

Sannomaru Shozokan

17

Screen of Famous Places in Tokyo, *Manzairaku* Dance

SHIMADA Yoshinari (design),

fans: TSUISHU Yozei (XX), TOYOKAWA Yokei (IV),

KAGAWA Katsuhiko, MIYAJI Kazuo (I),

KATO Toju (Tomotaro), TAKENOUCI Hisakazu,

MIURA Kofu, TSUKADA Shukyo,

SHIRAYAMA Shosai, UNNO Kiyoshi, YUI Cho,

OSHIMA Joun, ITAYA Hazan,

NAMIKAWA Sosuke (II), HIRATA Soko.

Manzairaku Dance: original sketch-

KOBORI Tomoto, embroidery: IIDA Tojiro

1915

wood and various other materials

Sannomaru Shozokan

18

Draft Sketches for Screen of Famous Places in Tokyo

TSUISHU Yozei (XX), ITAYA Hazan,

TAKENOUCI Hisakazu, TOYOKAWA Shusei,

TSUKADA Shukyo, KATO Tomotaro

1915

color on paper

Tokyo University of the Arts

19

Draft Sketch for Screen of Famous Places in Tokyo, Tokyo Artillery Arsenal, among Unno Family Materials

UNNO Shomin

1915

ink on paper

Tokyo University of the Arts

20

Sights of Fifteen Areas in Tokyo

OGATA Gekko, ARAKI Tanrei, ARAKI Juppo, IKEGAMI Shuho, KOSAKA Shiden, KOMURO Suiun, SATAKE Eiryō, TAKATORI Wakanari, KABURAKI Kiyokata, MATSUOKA Eikyu, MATSUBAYASHI Keigetsu, YAMADA Keichu, YUKI Somei, TANAKA Raisho, MURATA Tanryo

c. 1915
among 15 paintings
ink and color on silk
Tokyo University of the Arts

21 (1–8)

Keiun Yosai

(Felicitous Clouds and Other Sketches of Life)

YOKOYAMA Taikan, MAEDA Seison, KONDO Koichiro, KOBAYASHI Kokei, KIMURA Buzan, YASUDA Yukihiko, NAKAMURA Gakuryo, SHIMOMURA Kanzan

1922
originally an album, now mounted in mats
color on silk
Sannomaru Shozokan

22

Nachi Mountain, One of the Three Main Shrines of Kumano

YAMAGUCHI Hoshun

1926
color on silk
Sannomaru Shozokan

23

Holy Peaks of Chichibu at Spring Dawn

YOKOYAMA Taikan

1928
ink on silk
Sannomaru Shozokan

24

Japan, where the Sun Rises

YOKOYAMA Taikan

1940
color on paper
Sannomaru Shozokan

25

Worshipping Sumiyoshi

MATSUOKA Eikyu

1913
pair of two-fold screens
color on silk
Sannomaru Shozokan

26

Pair of cranes, Cherry blossoms, Peach and Japanese apricot blossoms

YUKI Somei

1919
set of three hanging scrolls
color on silk
Sannomaru Shozokan

27

Phoenixes

YUKI Somei

1925
pair of two hanging scrolls
color on silk
Sannomaru Shozokan

reference 1

Sculpture of Masaki Naohiko

NUMATA Ichiga

1935
ceramic
Tokyo University of the Arts

reference 2

Masaki Naohiko Research Materials

Meiji to early Showa period
Tokyo University of the Arts

Chapter 2

Celebrating the Wedding of the Crown

Prince, in 1924

28

Cabinet with phoenix and chrysanthemum design

SHIMADA Yoshinari (design), SAITO Fuboku (woodwork), TAHATA Sosai (lacquering), KOMO Tozan, INOUE Gozan, TAKAI Hakuyo, HIROHATA Takehito, OTA Jiteki, YAMANAGA Mansui, OKAMOTO Shozo (*makie*), KATAOKA Kako (*raden*), MORITA Tadayoshi (metal fittings)

1928
lacquered wood, *makie*, *raden*
Sannomaru Shozokan

29

Vase with crane design

ITO Masami

1928
silver, metal carving
Sannomaru Shozokan

30

Vase with design of five plants of longevity

KUROKAWA Gisho

1928
silver, metal hammering
Sannomaru Shozokan

31

Decorative plate with design of Idyllic Persian Garden

INABA Nanaho

1928
shippo enamels
Sannomaru Shozokan

32

Sericulture goddess

TAKAMURA Koun

1928
carved wood
Sannomaru Shozokan

33

Dragon

OSHIMA Joun

1928
bronze, metal casting
Sannomaru Shozokan

34

Poem card boxes with rock and wave design

KODA Shuetsu

1928
makie
Sannomaru Shozokan

35

Vase with flower and bird design

ITAYA Hazan

1928
ceramic
Sannomaru Shozokan

36

Decorative jar with silver inlay design

TSUDA Shinobu

1928
bronze, metal casting, silver inlay
Sannomaru Shozokan

37

Incense caddy with *hosoge* design

ANDO Jubei

1928
shippo enamels
Sannomaru Shozokan

38

Incense tray with rock and wave design

TOJIMA Kofu

1928
makie
Sannomaru Shozokan

39

Photograph frames with cherry blossom and chrysanthemum design

cherry blossom: SHIMIZU Nanzan
chrysanthemum: SUZUKI Yoshihiko

1928
silver, metal carving
Sannomaru Shozokan

40

Scroll tray with wisteria and iris design

TOYOKAWA Yokei (IV)

1928
lacquer, *raden*
Sannomaru Shozokan

41

Scroll of contemporary genre illustrations

MATSUOKA Eikyu, HATTORI Aritsune, KANO Koga, IWATA Masami, ENDO Kyozo, TAKAGI Yasunosuke, ANAYAMA Gihei, YOSHIMURA Tadao, HASEGAWA Roka, KOMURA Settai, YAMADA Shuei, YAMAGUCHI Hoshun

1928
color on silk
Sannomaru Shozokan

42

Vase with plover design

KATORI Hotsuma

1928
bronze, metal casting
Sannomaru Shozokan

- 43
Inkstone box with chrysanthemum design
AKATSUKA Jitoku
1928
makie
Sannomaru Shozokan
- 44
Western style metal carved stationary set
CHIKAMI Yosai (design), YAMAKAWA Koji (II)
1928
metal carving
Sannomaru Shozokan
- 45
Box with auspicious bird and animal design
ROKKAKU Shisui
1928
makie
Sannomaru Shozokan
- 46
Accessories with mandarin duck and chrysanthemum designs
MORITA Kaho (design), EZAKI Eizo
1928
tortoise shell
Sannomaru Shozokan
- 47
Textile mats
YAMAGA Seika
1928
embroidery, figured brocade, leather
Sannomaru Shozokan
- 48
Sample of *makie* for the Imperial Decorated Cabinet
1928
lacquered wood, *makie*, *raden*
Tokyo University of the Arts
- 49
Cabinet with crane and paulownia design
SHIMADA Yoshinari (design), SAITO Fuboku (woodwork), TAHATA Sosai (lacquering), UMEZAWA Ryushin, TAKAI Tairei, MITAMURA Jiho, TSUKIO Keisui, FUKUSHIMA Taisai, SHOJI Hoshin, YUKI Tetsuo (*makie*), ASAMI Seiju (*raden*), MORITA Tadayoshi (metal fittings)
1928
lacquer on wood, *makie*
Sannomaru Shozokan
- 50
Vase with Chinese floral design
FUJIMOTO Mansaku
1928
silver, metal hammering
Sannomaru Shozokan
- 51
Vase with fruit design
NAKAMURA Shuto (I)
1928
ceramic
Sannomaru Shozokan
- 52
Child
YAMAZAKI Choun
1928
color on carved wood
Sannomaru Shozokan
- 53
Vase with nandin design
SASAKI Shodo
1928
bronze, metal casting
Sannomaru Shozokan
- 54
Vase with flower design in overglazed enamels
ITO Tozan (II)
1928
ceramic
Sannomaru Shozokan
- 55
Inkstone box with Japanese apricot blossom and character design
UEMATSU Hobi
1928
makie
Sannomaru Shozokan
- 56
Poem card boxes with young pine, lark design and chrysanthemum and quail design
YUKIO Yukio
1928
makie
Sannomaru Shozokan
- 57
Vase with Chinese flower design
ANDO Juju
1928
shippo enamels
Sannomaru Shozokan
- 58
Chinese children at play
WADA Koseki
1928
carved ivory
Sannomaru Shozokan
- 59
Album of nishiki (brocade) and aya (twill), 105 types of textiles
TATSUMURA Heizo (I)
1928
silk textiles
Sannomaru Shozokan
- 60
Paperweight in shape of rabbits
KATSURA Mitsuharu
1928
silver, metal casting
Sannomaru Shozokan
- 61
Vase with butterfly designs
FUNAKOSHI Shunmin
1928
silver, metal casting
Sannomaru Shozokan
- 62
Embroidered photograph frames, Spring and Autumn
Spring: WATANABE Shoka
Autumn: KURODA Kisson
1928
embroidery
Sannomaru Shozokan
- 63
Incense burner with *hosoge* design
ISHINO Ryuzan
1928
ceramic
Sannomaru Shozokan
- 64
Incense caddy with pair of birds design
TSUISHU Yozei (XX)
1928
tsuishu
Sannomaru Shozokan
- 65
Incense tray with fringed pink designs
TSURUTA Wazaburo (II)
1928
makie
Sannomaru Shozokan
- 66
Sewing box and accessories
SHIMADA Yoshinari (design), KIUCHI Hanko, ICHIJIMA Masakuni, HORII Masabumi, YOSHIMURA Tadao
1928
wood with inlay
Sannomaru Shozokan
- 67
Western stationary set
SHIMADA Yoshinari (design), EZAKI Eizo, ANDO Juju
1928
tortoise shell, *shippo* enamels
Sannomaru Shozokan
- 68
Box with chrysanthemum and wagtail design
TSUJIMURA Shoka
1928
makie
Sannomaru Shozokan
- 69
Cosmetic box and accessories
SHIMADA Yoshinari (design), INAGI Harusenri, UNNO Kiyoshi, IWAKI Kuranosuke, FUKAGAWA Eizaemon, TSUIKI Ryotaro, TSUJI Sekisai, KITAHARA Senroku, TAKEMORI Kobun

1928
metal carving and various other materials
Sannomaru Shozokan

70

Textile mats

YAMAGA Seika

1928
among set of ten mats
embroidery, figured brocade, leather
Sannomaru Shozokan

71

Sample of *makie* for the Imperial Decorated Cabinet

1928
lacquered wood, *makie*, *raden*
Tokyo University of the Arts

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Pair of Screens presented to Emperor Showa with chrysanthemum design at the base

SHIMADA Yoshinari (design), ISOYA Kanzan, ISOZAKI Yoshitsugu, SAKAGUCHI Konan, YURA Koshu, UNO Ninmatsu (I), KAMISAKA Yukichi, MIYAGAWA Meishun, FUNABASHI Shumin, ITO Katsuhide, ISHIKAWA Katsunobu, SUGITA Kado, YAMAZAKI Kakutaru, YOTSUYA Masami, KAWAMURA Seizan, TSUZUKI Kosai, TAKAMURA Toyochika, SAWADA Sozan, AOYAMA Taiseiki, FUTAGI Seiho, KOIWA Komei, YAMAMOTO Zuiun, NAMEKAWA Shokei, WATANABE Banri, MATSUDA Gonroku

1928
two fold screens
wood with various materials and techniques
Sannomaru Shozokan

73

Pair of Screens presented to Empress Kojun with paulownia design at the base

SHIMADA Yoshinari (design), HORII Masabumi, SEKINO Shoun, FUKAWA Kazunori (III), YAMAMOTO Azumi, OKADA Setsujo, SUWA Sozan (II), KAWASHIMA Toshu, TAKANO Shozan, SEKIGUCHI Kazuya, TAKAHASHI Seizan, TOGASHI Kosei, OSHITA Sekko, KAWANOBE Ippo, AMETANI Yumin, YAGUCHI Eiju, KIUCHI Shoko, IWATAKI Naomi, NOGAMI Ryuki, KITAHARA Miyoshi, MIYAJI Kazuo, TOYOKAWA Yotei, ONOJIMA Tomobumi, TOKUDA Yasokichi (I), MAE Taiho

1928
two fold screens
wood with various materials and techniques
Sannomaru Shozokan

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Decorated street cars celebrating the Imperial Wedding

SHIMADA Yoshinari, etc.

1924
album
color on silk
Sannomaru Shozokan

75 (1–12)

Zuisai (Fresh Colors)

TOMIOKA Tessai, KAWAI Gyokudo, YOKOYAMA Taikan, TAKEUCHI Seiho, TSUCHIDA Bakusen, UEMURA Shoen, YASUDA Yukihiko, MATSUOKA Eikyu, KOBORI Tomoto, KOBAYASHI Kokei, KIKKAWA Reika, SHIMOMURA Kanzan

1924
originally 3 albums, now mounted in mats
color on silk
Sannomaru Shozokan

76

Falcon on a pine tree

TAKAMURA Koun

1924
carved wood
Sannomaru Shozokan

reference 3

Photographs of Works Commissioned to the Tokyo Fine Arts School

Meiji to early Showa period
Tokyo University of the Arts

reference 4

Designs by Shimada Yoshinari

Taisho to early Showa period
Private collection

